

Portraits

Portraiture: A **portrait** is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person.

Lesson #2

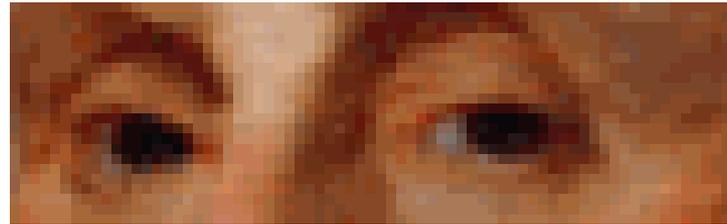


How portraits express a mood, feeling or emotion.

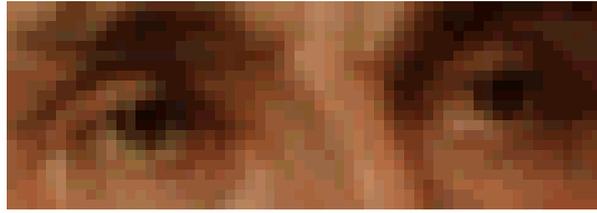
Can eyes alone
express a mood,
feeling or emotion?

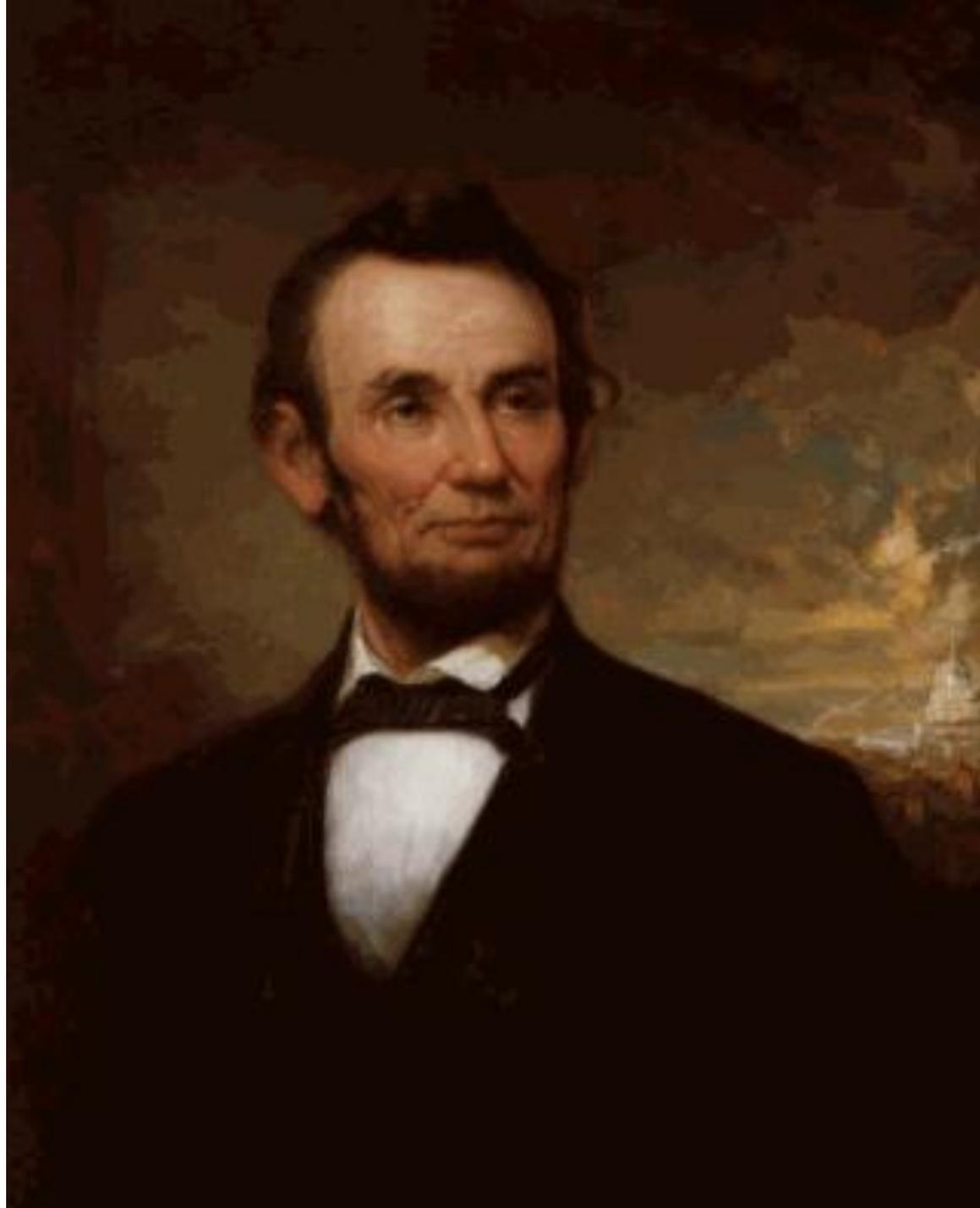






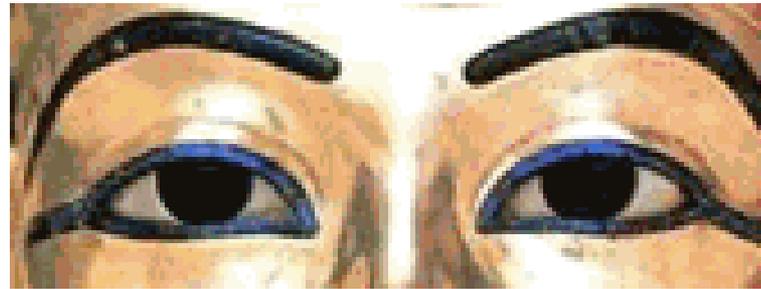


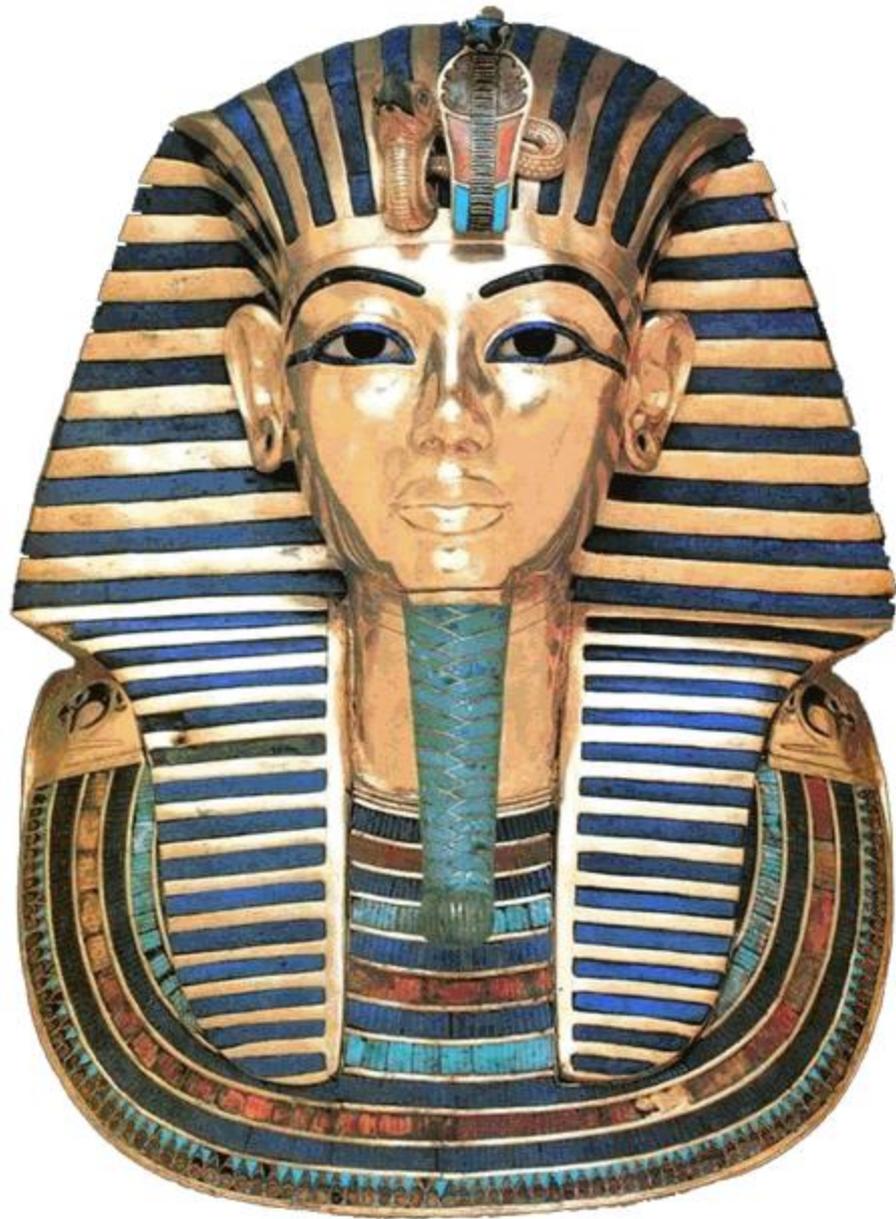












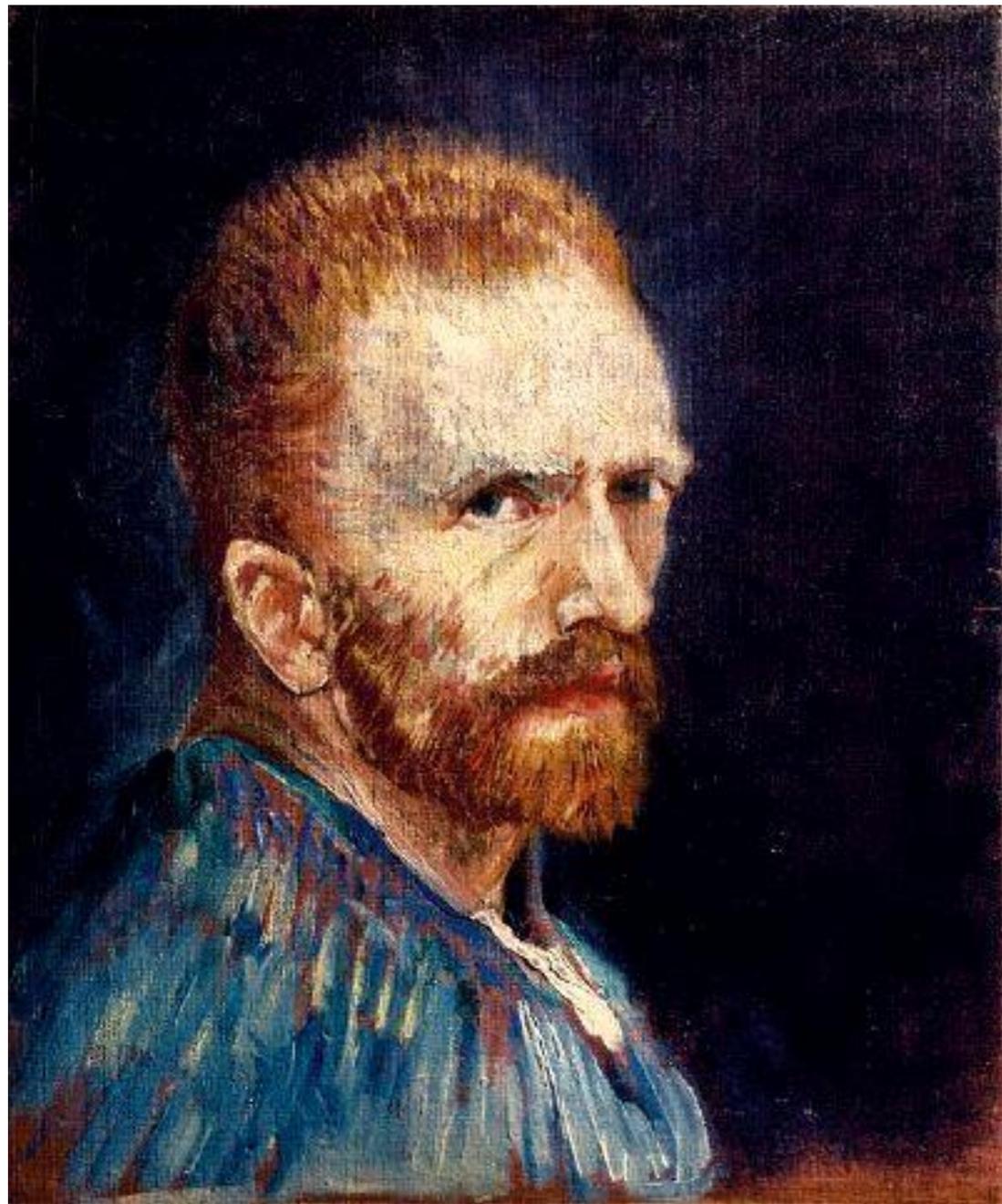




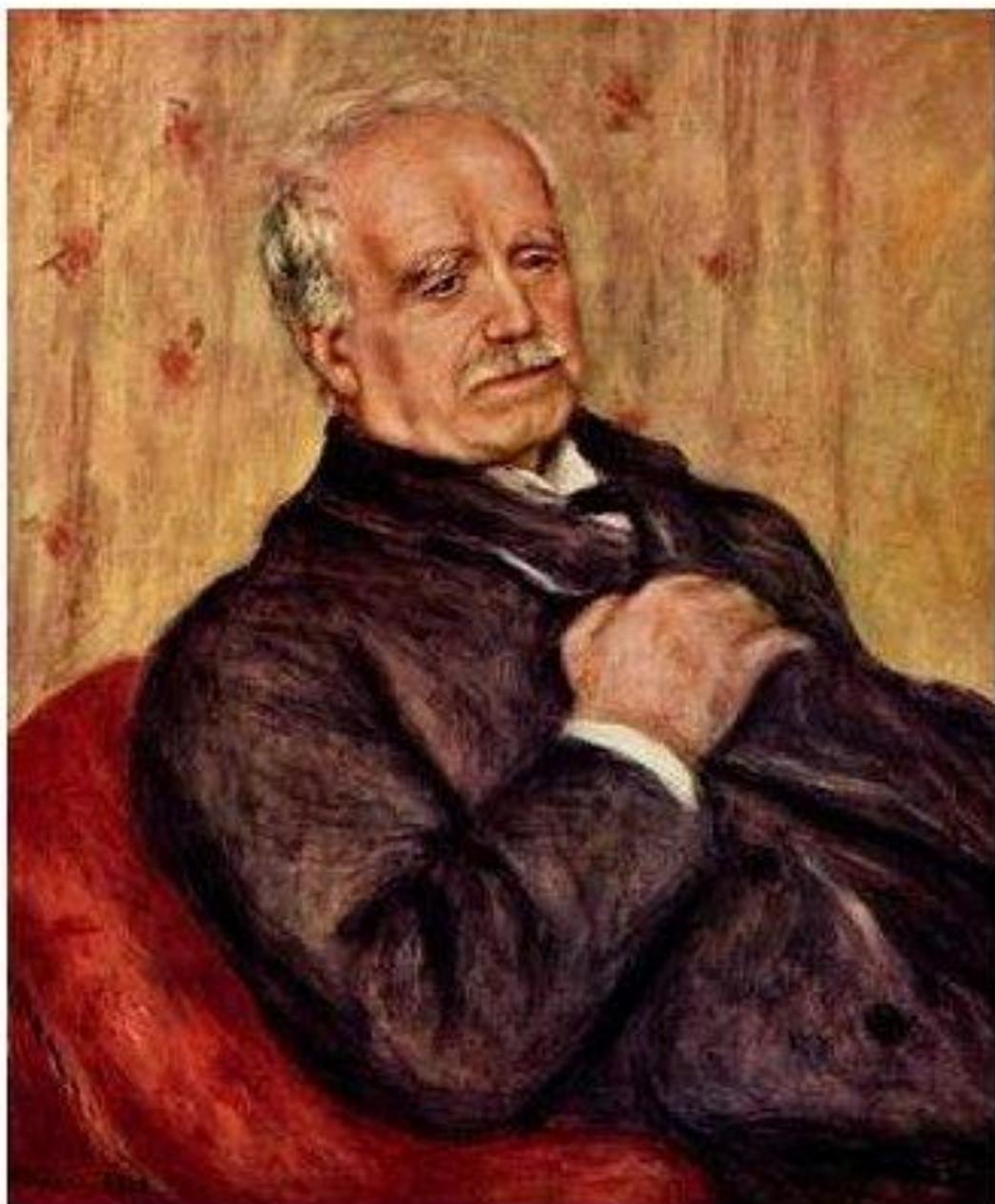








Can posture, body position, or tilt of the head effect the mood or feel of the portrait?







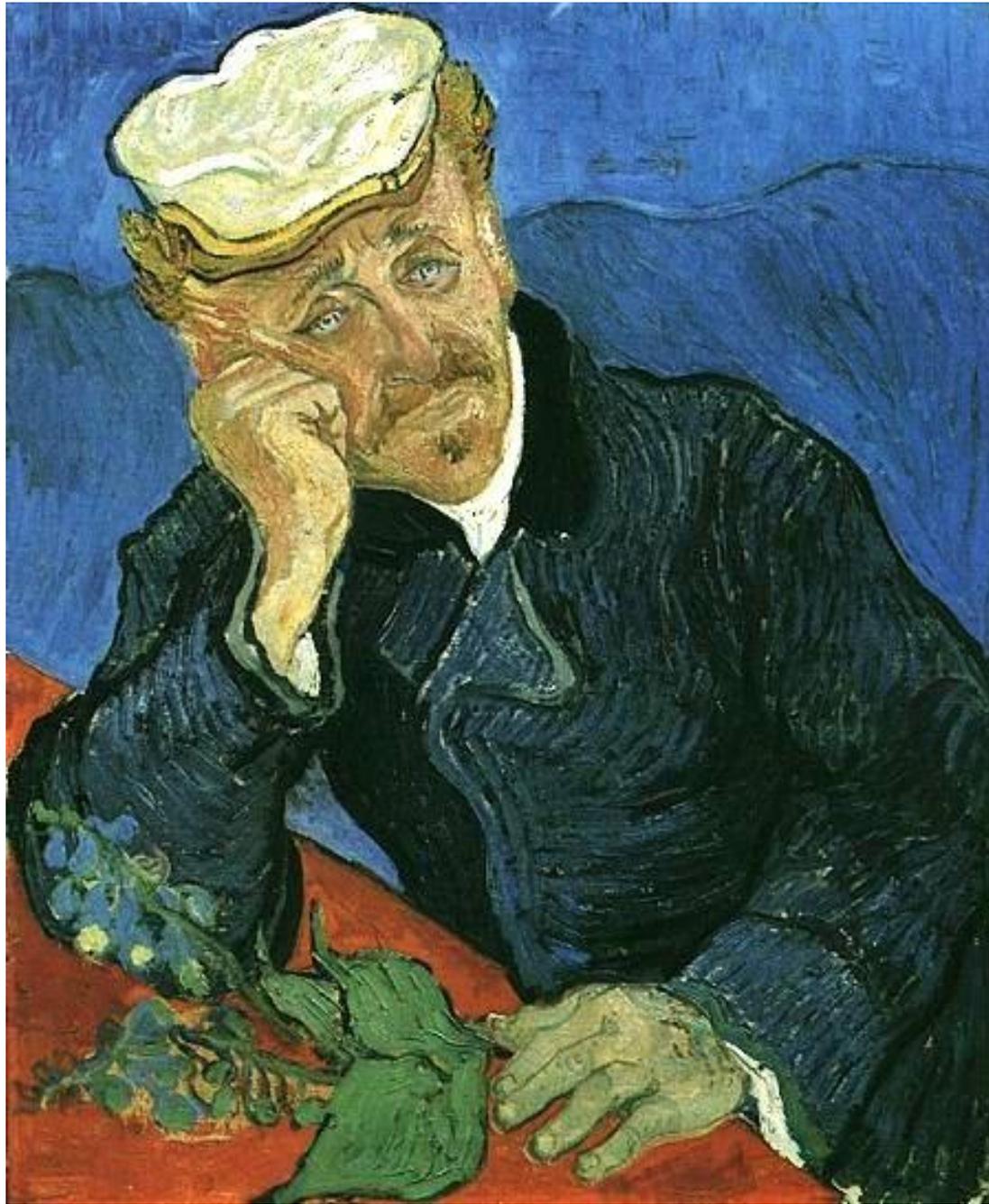






Mary Cassatt- Self Portrait- 1878





Can the props or costume
effect the mood or feel of
the portrait?

What can it say about the
artist or subject?



1500
AD

Allegor. Dicitur Natus
fratris et mater beatus
quodam modo quod
est Natus.









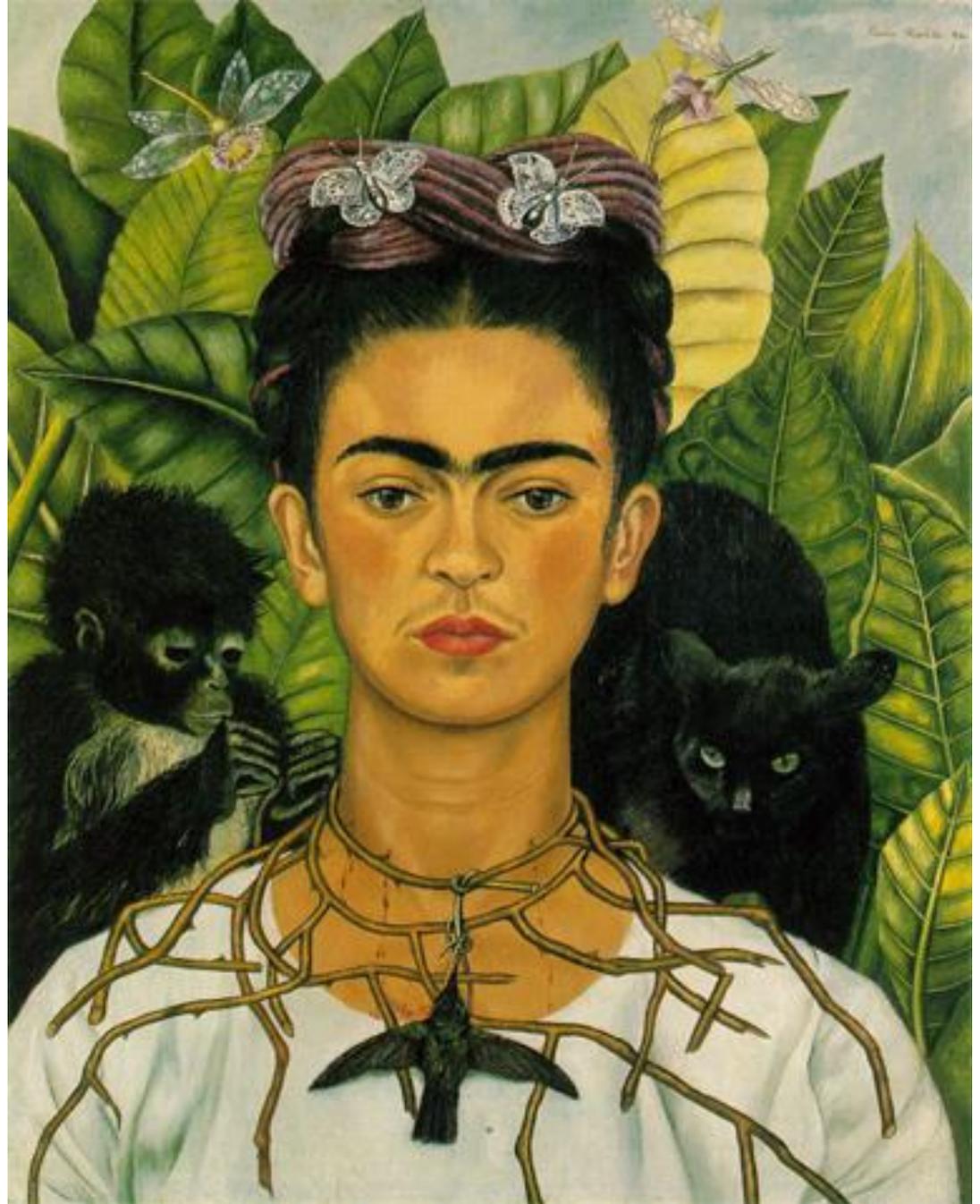




Can color effect the mood
or feel of the portrait,
what can the color say
about the artist?



Jacob Lawrence, *Self-portrait*, 1977

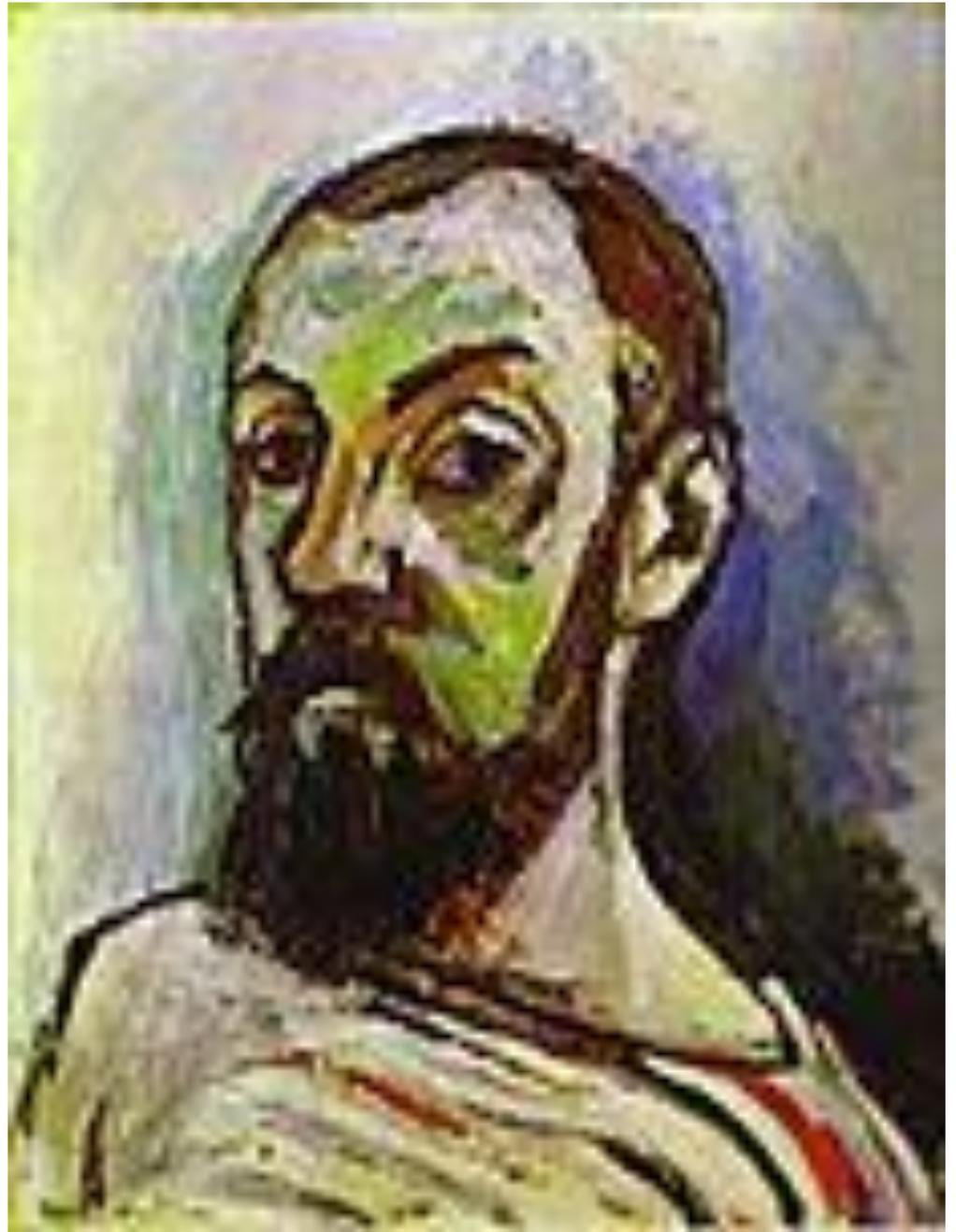


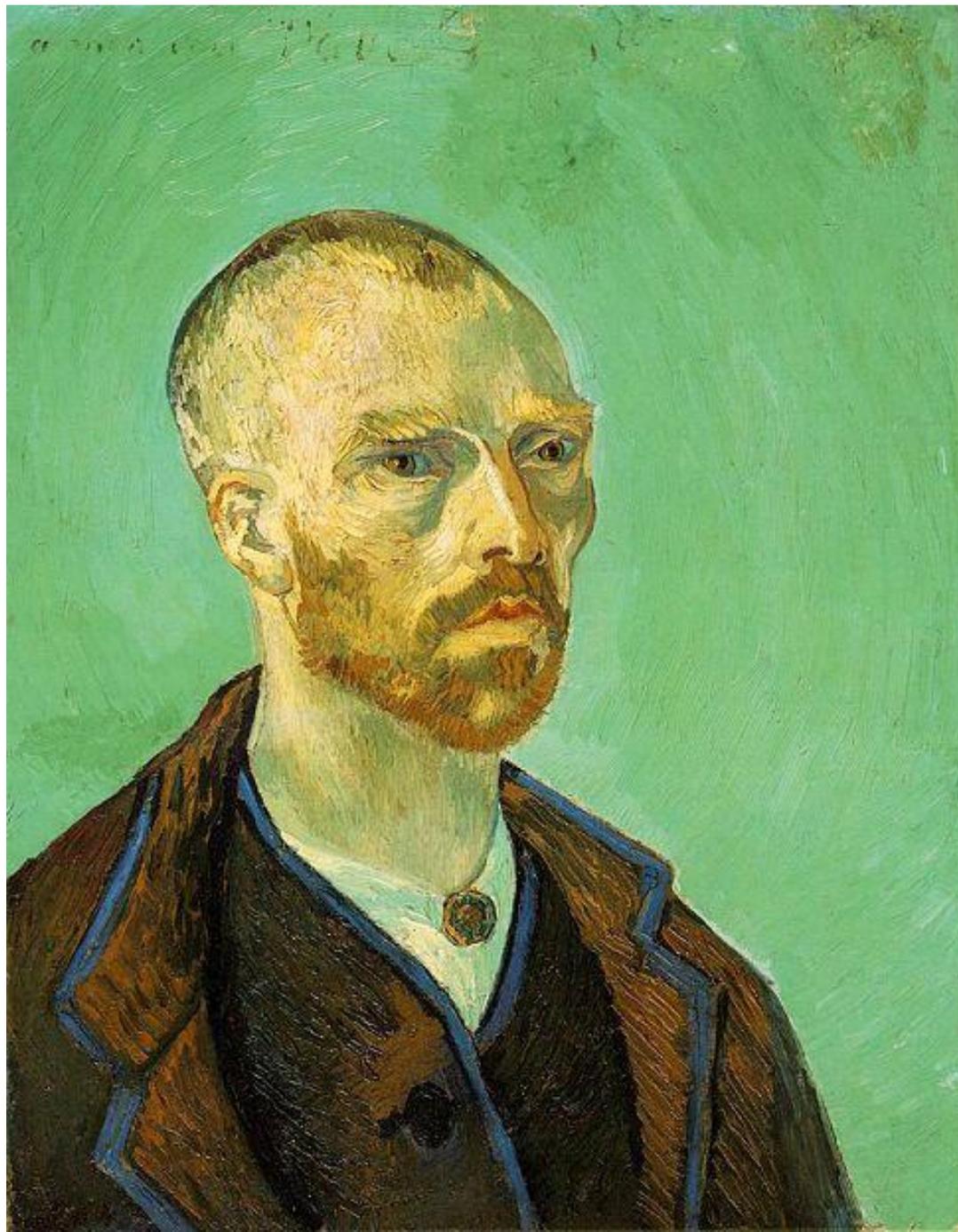
Freda Kahlo- Self Portrait- 1940



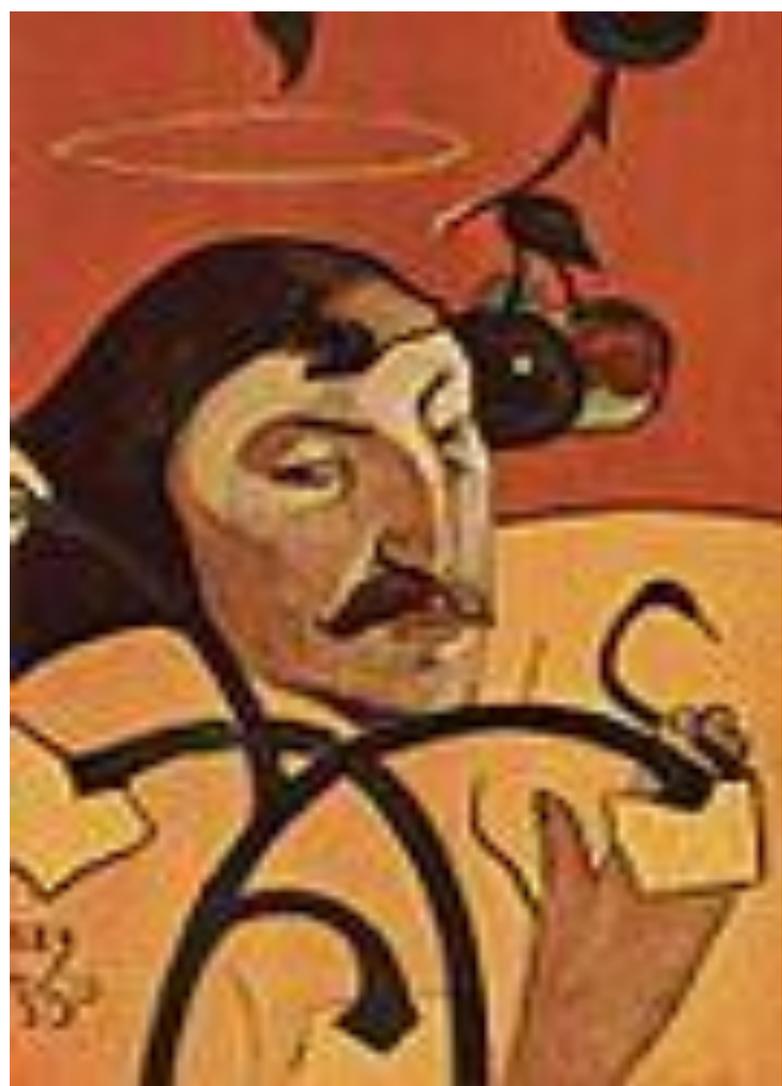


Henri Matisse, *Self-Portrait
in a Striped T-shirt* 1906,
Statens Museum for Kunst,
Copenhagen, Denmark





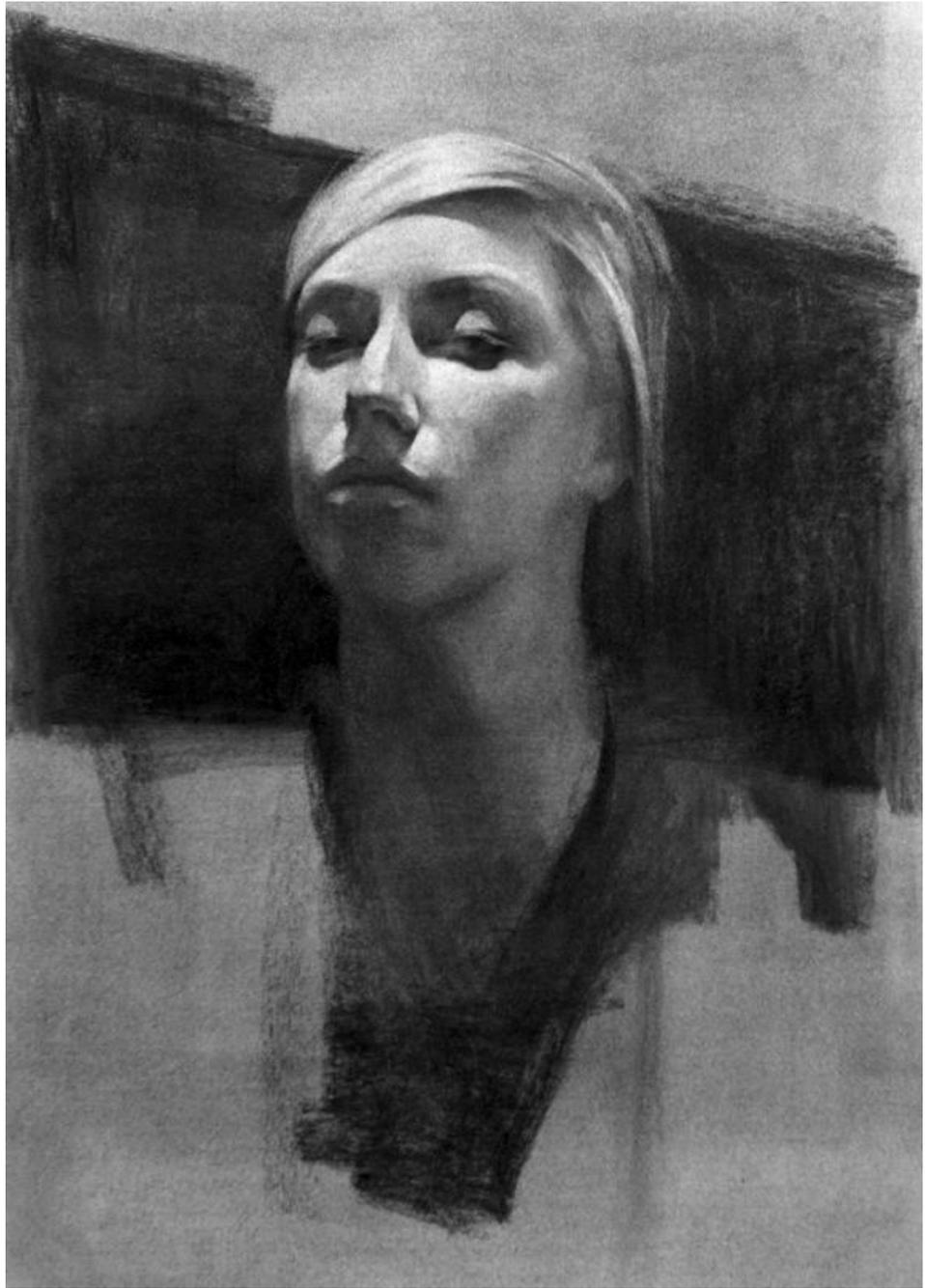






Can the use of *chiaroscuro*
(strong highlights and
shadows) effect the mood
or feel of the portrait?













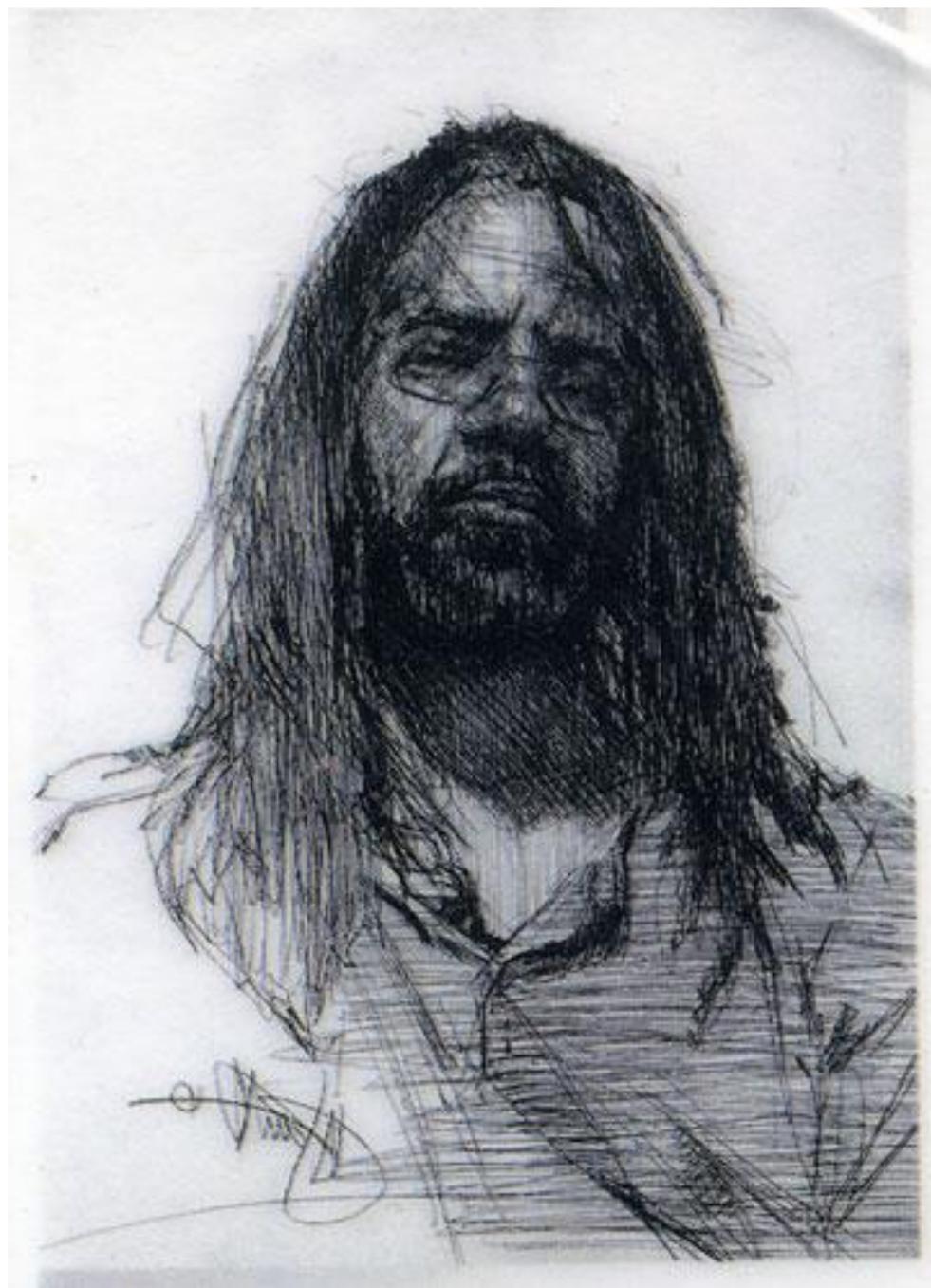
Can the use of line,
texture, shape, form,
pattern and movement
effect the mood or feel of
the portrait?





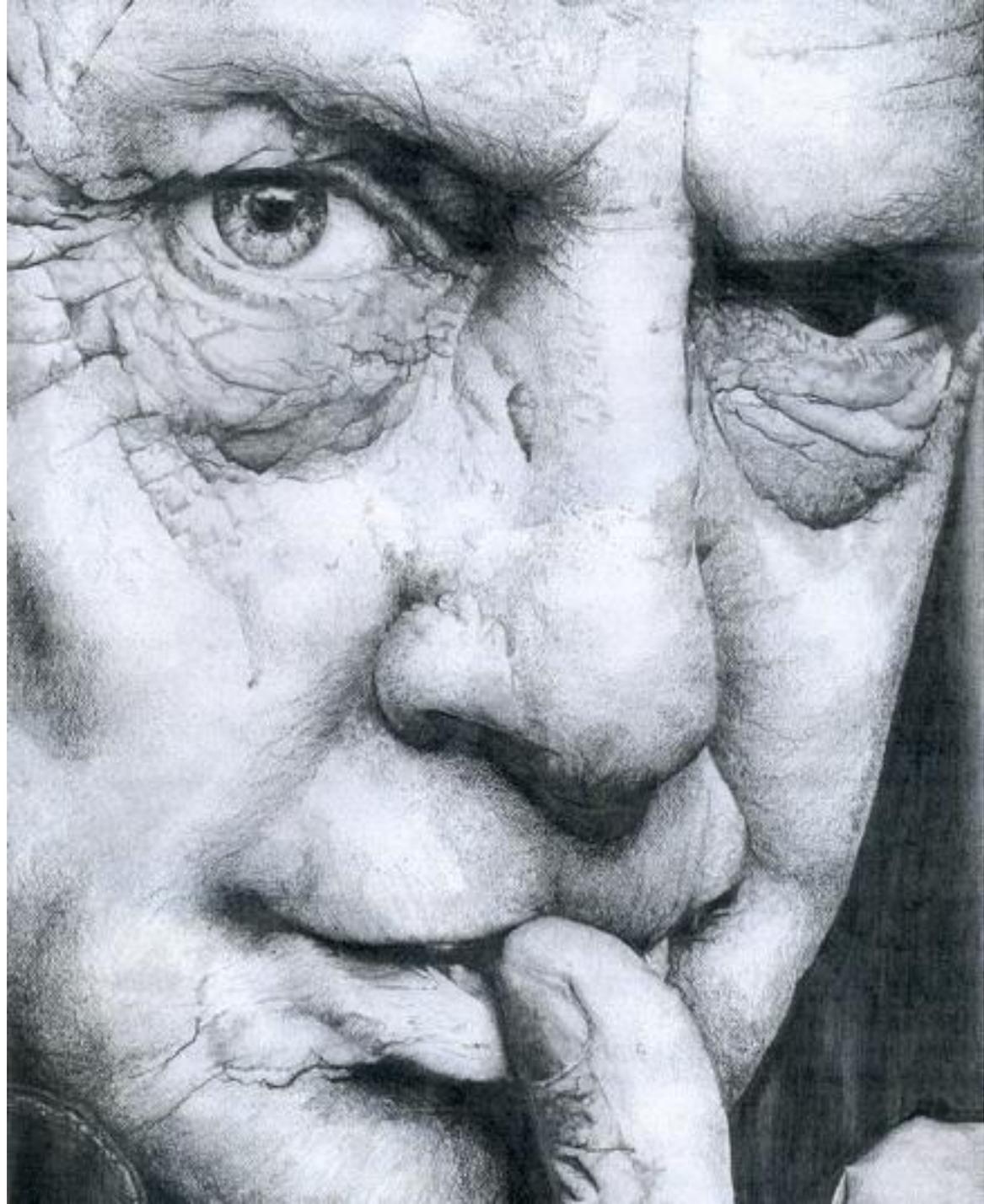
Vladimir Baranoff-Rossine,
Self-Portrait, (1907)



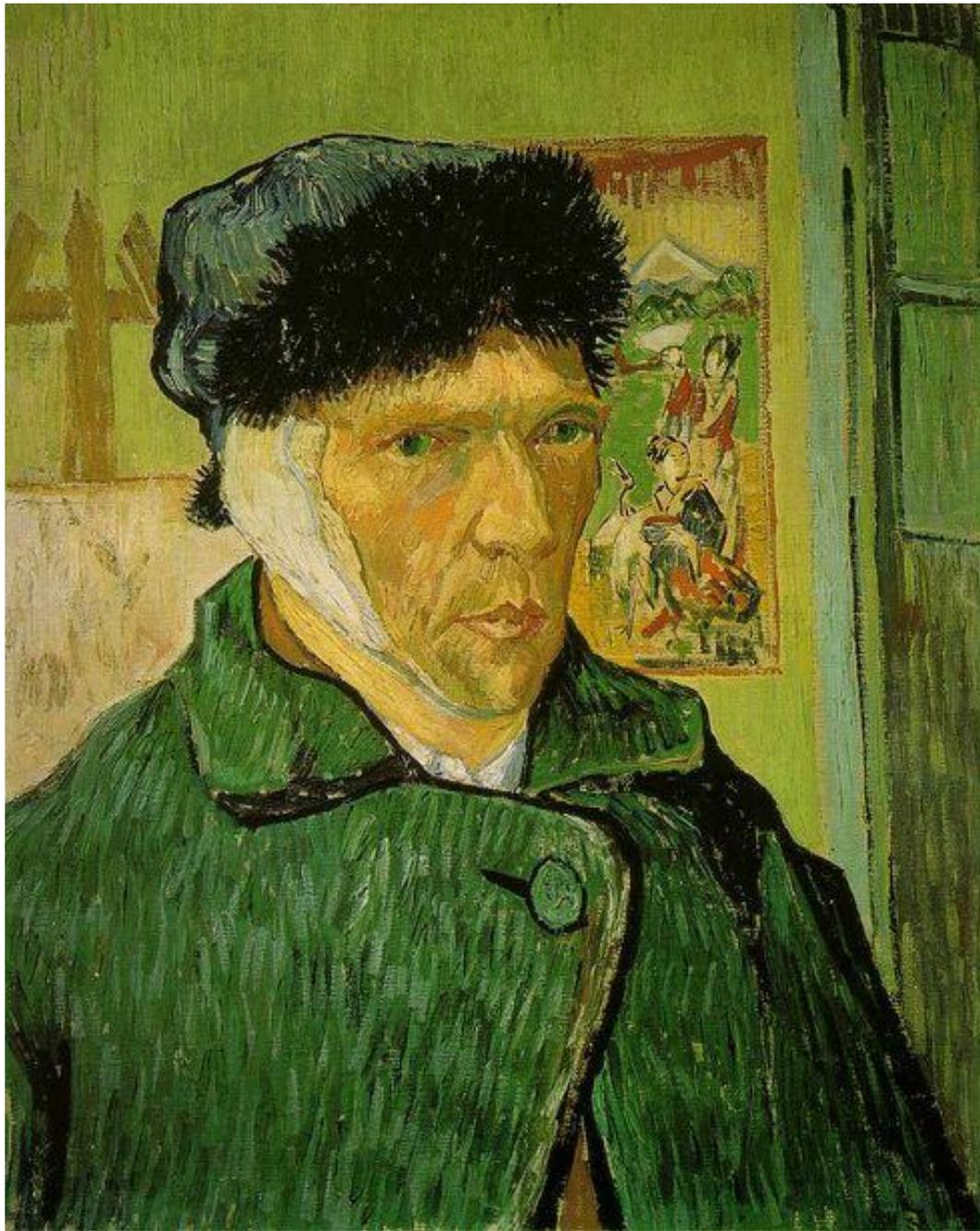


John
Bellany
Self-
Portrait
(from 'The
Addenbro
okes
Hospital
Series')
1988









1888

**Yan Pei-Ming, *self portrait*,
(2000)**



In *YOUR* self portrait how can
you use.....

Emotion/Expression

Eyes

Posture

Color

Chiaroscuro

Art Elements & Design Principals

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